**Teacher Name : Leslie Baloga Subject : US Studies II Start Date(s): December 2 , 2019 Grade Level (s): 10th Grade**

|  |
| --- |
|  **Building : DAILY PLAN** |
| **Day** | **Objective (s)** | **DOK LEVEL** | **Activities / Teaching Strategies**  | **Grouping** | **Materials / Resources** | **Assessment of Objective (s)** |
| 1 | No School  |  |  |  |  | Formative- Summative- Student Self - Assessment- |
| 2 | *Analyze how the development of popular culture united Americans and created new activities and heroes.*  | 3 | Students will listen to a brief power point presentation and then work on the following: * Students should research vocabulary (slang words) that were used in the 1920s.
* Students should then write a one page description about all the things that were discussed in this section using those vocabulary words.
* Students will be asked to share with the class.
* <http://www.1929anupperclassaffair.com/Flapperspeak.pdf>
 | WGSG | Power PointComputerTextbook  | Formative- essay Summative- Student Self - Assessment- |
| 3 | *Student Objective: Students will analyze the racial and economic division during this time period.*  | 3 | Students will listen to a brief power point presentation and then work on the following* Listen to a few jazz songs. Then, answer the following questions:
* What makes jazz unique from other music?
* Do you think jazz influenced modern music at all? If so, how? If not, why?
* Why do you think jazz was so important to American culture?
* Do you personally like jazz? Why or why not?
 | WGSG | Power PointComputerTextbook | Formative- questions Summative- Student Self - Assessment- |
| 4 | *Student Objective: Students will analyze the racial and economic division during this time period.*  | 3 | Students will listen to a brief power point presentation and then work on the following:* Students should select an author or poet of the Harlem Renaissance and conduct research.
* Students should report their findings in the following ways:
* A story
* A pamphlet
* A poem
* A poster
* A drawing
* Students should be able to share with the rest of the class.
 | WGSG | Power PointComputerTextbook | Formative- artist assignment Summative- Student Self - Assessment- |
| 5 | Students will take their chapter test and then work on their DBQ  | 3 | Students will take their chapter test and then work on their DBQ  | WGSG |  Power PointComputerTextbook | Formative- DBQSummative- Test Student Self - Assessment- |
|  |  |  |  |  |  |  |